

Revised Spring 2005

COURSE SYLLABUS

MU 3123/EDE 3443 CREATIVE ARTS FOR THE ELEMENTARY AND MIDDLE LEVELS

Instructors:

Dr. Robert J. Damm – Music
M.Christine Melby-Codling – Visual Arts

Credit: 3 semester hours ; Lecture and lab; Prerequisite: Admission to Teacher Education Program.

Lab Fee for Visual Arts: \$10 (Delete for Spring 2005)

Texts:

1. Music for Elementary Classroom Teachers by Charles Hoffer (2005). Long Grove, IL: Waveland Press.
2. Creative Arts: A Resource for the K-8 Classroom by Chris Melby-Codling and Dr. Jim Codling. The text is an instructional resource. Students will be writing in the text and extracting pages. New copies only.

Additional cost: one tri-fold, lamination, scissors and rubber cement.

CATALOG DESCRIPTION: (Prerequisite: Admission to Teacher Education). (3) Three hours lecture. An exploration of musical and artistic elements utilizing a variety of multicultural music, dance, drama, and aesthetic visuals. (Cross listed as MU 3123/EDE 3443)

Objectives:

1. To examine the contributions of creativity and imagination to the total learning of the child. INTASC #1,2,3,4; CFPO #2,3,8,9.
2. To integrate and synthesize the student's interest in diverse art forms. INTASC # 1,2,3; CFPO #2,7,8,9.
3. To understand the scope, essential nature and social and personal impact of the fine arts. INTASC#1,6,7; CFPO #1,3,8,9,10.
4. To explore through practical experiences, materials and methods of helping children discover the fine arts. INTASC #4,5,6; CFPO #1,3,6,7,9.
5. To promote understanding and appreciation of other cultures through research of prominent artists from various cultures, both globally and within the U.S. INTASC #1,3,6,7; CFPO #5,8,9,10.
6. To enhance the student's ability to conduct classroom management through lecture, research and practical experience. INTASC#,5,9,10; CFPO #6.
7. To create and use in the classroom an understanding of the arts and aesthetics. INTASC #1,2,3,4,5,6,7; CFPO #1,3,4,5,6,7,9,10.

Topics to be covered:

Visual Arts:

1. An overview of visual art. (4 hours)
 - The study of the Elements and Principles of Art;
 - Color theory.

2. Resources and experiences to expand awareness and understanding of the art form. (3 hours)
3. Integrating art across the elementary school curriculum. (4 hours)
Math, science, Language Arts
Multi-culturalism (Africa)
4. Effective classroom management within the educational process: (4 hours)
 - a. The Block Lesson Plan
 - b. Writing objectives
 - c. Frameworks
 - d. Managing the environment
 - e. Managing the students
5. Creation of Effective Visuals: (8 hours)
 - a. Aesthetics
 - b. Artist board
 - c. Jeopardy board
 - d. Masks
 - e. Other visuals

Music:

1. The Structure of Musical Learning (4 hours)
 - a. Experience Music before Labeling It
 - b. A Conceptual Approach
 - c. A Multi-Sensory Approach
 - d. A Multi-Cultural Approach
 - e. Guidelines for Teaching Music
 - f. Goals, Concepts, Objectives, Activities
 - g. National Standards in Music Education
 - h. Setting the Child's Environment for Musical Learning
 - i. Fundamentals of Music
2. Integrating Music with the Study of Peoples, Places, and Cultures (15 hours)
 - a. Multi-cultural Music
 - b. Exploring Instruments of Other Cultures
 - c. Using Music to Promote Understanding
 - d. Many Musical Worlds (e.g. African, American Indian, & Latin American)
 - e. Singing
 - f. Integrating Songs with other Subjects and Activities (Animals, Geography, History, Holidays, Language Arts, Math, Science, Seasons)
 - g. Playing Instruments
 - h. Melody, Harmony, Percussion
 - i. Integrating Instruments into the Classroom
 - j. Language Arts & Science
 - k. How to Make Your Own Instruments
 - l. How to Guide Listening
 - m. Integrating Listening into the Classroom
 - n. Music and Drama
 - o. Music and Dance
 - p. Program Music
 - q. How to Guide Movement Experiences
3. Music and Other Arts (4 hours)
 - Analogous Concepts
 - Thematic Approach
 - Historical Approach

Cross-Cultural Approach
Planning and Presenting a Program
Collaborative Projects

Suggested Student Activities for Music and Art:

1. Daily reading assignments
2. Class discussion
3. Participation in activities
4. Demonstration of knowledge of musical and artistic concepts through playing, singing, moving, listening and creating.
5. Analyzing and describing elements of diverse musical and artistic examples
6. Creating rhythmic, harmonic, and melodic accompaniments
7. Creating rhythmic movements to various types of music

Method of Instruction:

Lecture-Demonstration, participatory experiences, small group assignments and projects, individual assignments, peer teaching, class discussion, and computer assisted instruction.

Evaluation of Student Progress:

Music:

1. Four written tests (including final exam) (20%)
2. Two projects (20%)
4. Assignments (10%)

Art:

1. Quizzes (10%)
2. Homework (10%)
3. Various visuals (15%)
4. Presentations (15%)

No make-up tests will be given unless prior arrangements are made, or an **emergency** causes you to miss the test.

Class Participation:

This course is primarily a “hands-on” class. Active participation is required.

Grading:

Grades are figured using the “university” scale:

- 93 – 100 = A
- 85 - 92 = B
- 76 - 84 = C
- 68 - 75 = D
- Below 68 = F

Academic Honesty:

Cheating will result in a zero on that assignment and possibly an F in the course and a report to the University Academic Honesty Committee. See MSU bulletin on Academic Honesty.